

NORTH SHORE OUTLOOK

Music in the mine

By Staff Writer - North Shore Outlook

Published: May 11, 2011 12:00 PM

Updated: May 11, 2011 12:49 PM



These musicians are taking their music - and their piano - underground on May 15: Kathryn Cernauskas, flute; Heather Pawsey, soprano; AK Coope, clarinet; and Rachel Kiyo Iwaasa, piano.

Tim Pawsey photo

Soprano Heather Pawsey is taking new Canadian classical music to new depths.

On Sunday, May 15 at 3 p.m., the Capilano University professor and seven of her students will be performing at the Britannia Mine Museum.

"The acoustics are like a cathedral," says Pawsey in a video about a previous concert (<http://www.miningindustrytv.com/videos/view/2765>.) "It's a tall, soaring grand space with a brilliant echo that carries and reverberates so that sound is amplified and magnified such as you'd get in a really good concert hall or cathedral."

The 90-minute concert is called Animal, Vegetable, Mineral. This unique approach to music is being produced as part of the Canadian Music Centre's "New Music in New Places" series, an initiative designed to take Canadian

classical music out of concert halls and in to unusual venues where people might not normally expect to attend a concert, or even to hear live, classical, contemporary, Canadian music performed.

Admission is free; however, due to space restrictions, seating is limited and available on a first-come, first-served basis. To book a space, please call the reservations line at 1-800-896-4044 ext. 244 or email scott@bcmm.ca.

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