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Mine Museum: the sound machine

NEWmatica concert using mill concentrator building as instrument

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MAY 23, 2013

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A different type of concert is coming to the Britannia Mine Museum.

NEWmatica will take over the 23-storey mill concentrator building at the museum on Saturday (May 25) and those in attendance will get a chance to hear the old building used in a unique way.

The concert is billed as a melding of new music with modern tap dancing, where the venue itself will be played as a musical instrument.

NEWmatica celebrates the power of percussion and brings together the Vancouver-based musical group known as Fringe Percussion, soprano Heather Pawsey and tap dancers Danny Nielsen and Dayna Szyndrowski.

During the performance, the individuals showcase their individual musical expressions and then gel through rhythm, harmony and audience participation.

The show, produced by Vancouver-based Astrolabe Musik Theatre, will see members of the public, who earlier participated in a workshop, join those on stage by literally playing the building as a musical instrument.

Artists will take advantage of the building's steel beams and girders, round wooden platforms, concrete floors and found objects. According to organizers, the building has almost a cathedral-like sound quality.

The show will feature music including "Tantrika" by Canadian composer R. Murray Schafer, in a celebration of his 80th birthday year, as well as the music of John Cage and Canadian Jocelyn Morlock.

It all goes down Saturday at 7:30 p.m. Organizers advise those attending the show to dress warm as the mill is unheated.

Tickets are available at the door and are \$25 for adults and \$18 for seniors and students.

For more information on the event, visit www.astrolabemusiktheatre.com.



Submitted photo

NEWmatica will take over the 23-storey mill concentrator building at the Britannia Mining Museum on Saturday (May 25).

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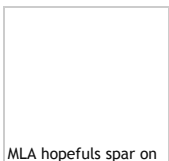
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